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Curriculum Vitae

Dimitris Michalaros

Cultural Manager/ Visual Artist/ Curator/ Art Teacher

Mobile: (+30) 6972090066

E-mail: dmichalaros@katart-e.com

Web: www.katart-e.com

EDUCATION

August 2006-May 2008: Master in Fine Arts with emphasis in Art and Technology, Department of Film, Video and New Media of the School of the Art Institute of Chicago, Chicago, USA, www.saic.edu.

February 2006-July 2006: European Animation Masterclass, International Academy of Media and Art Halle, Halle, Germany, www.iama-halle.de.

October 2000-October 2005: Bachelor in painting, Department of Fine and Applied Arts of the School of Fine Arts of Aristotle University of Thessaloniki, Greece, www.vis.auth.gr.

February 2003-May 2003: ERASMUS program (exchange): Studies in the University of Fine Arts And Design of Bratislava, Slovakia, www.vsvu.sk.

HONORS

2016 Prize about Action Field Kodra festival's internship program (organizer and leader of the program) from the Department of Visual and Applied Arts, Fine Art School of Aristotle University Thessaloniki.

2006 Prize of the visual project-exhibition "Synergia", Center of Contemporary Art, Thessaloniki, Thessaloniki Greece. [Given by the President of Greece (2005- 2015) Dr. Karolos Papoulias].

2005 Prize for the exhibition "Young artists in Telloglion", of the contest for the 20 years since the school of fine arts of Aristotle University of Thessaloniki was established, Telloglion Institution of Thessaloniki, Greece.

2005 Prize for the creation of an Art-work / Performance within the framework of a three prizes contest for the celebration of the 20 years of the School of Fine Arts of Aristotle University of Thessaloniki, collaboration with the Composer/Musician Michalis Sapountzis, Thessaloniki, Greece.

2005 1st audience prize, 2nd prize of construction in the "B.A.L.A. Modern Art" contest, Lamia, Greece.

2004 Prize (one of the three equivalents prizes) of the "3rd Biennale Of The Students Of The Greek Schools Of Fine Arts" (Maris Hotel), Crete, Greece.

SCHOLARSHIPS

2007-2008 Scholarship of the Alexander S. Onassis Public Benefit Foundation, Greece.

2007-2008 Kate Neal Kinley Memorial Fellowship, University of Illinois at Urbana- Champaign, College of Fine and Applied Arts, Champaign, USA.

2006-2007 SAIC Enrichment Scholarship, School of the Art Institute of Chicago, USA.

2006 Institutional Scholarship of the European Animation Masterclass, International Academy of Media and Arts, Halle(Saale), Germany.

ADMINISTRATIONAL, CURATORIAL & TEACHING CAREER

ART ADMINISTRATION/ ART MANAGEMENT

2016 Remembering the Past Building the Future (transnational program), “Vanishing point: between land & sky”, Art Director- Coordinator of the project in Thessaloniki, Thessaloniki, Greece. <https://rtp-btf-thessaloniki.tumblr.com>

2013- 2015 Chief Director “Action Field Kodra- Contemporary Art Festival”, Kalamaria, Thessaloniki, Greece, www.ActionFieldKodra.gr.

2015 Art administrator/ Production manager of “Antallaxima” contemporary art exhibition, Mytilini, Lesvos, Greece, www.antallaxima.gr.

2012- Today Founder & co-Curator of Cyber Art Space at www.cyberartspace.net.

2011- 2012 co-Curator of Visual Art Festival “Action Field Kodra”, Kalamaria, Thessaloniki, Greece.

2012- 2014 co-Founder/ Artistic Director of Fireweb- Web development company, Thessaloniki, Greece, www.fireweb.gr.

2010- Today Founder of “katArt-e, Art & Technology Lab”, www.katArt-e.com

Administrative Department, M. Zaharia 5, zc. 19100, Megara, Greece

Creative Department, Kallitheas 13, zc. 57500, Kardina, Thessaloniki, Greece

CURATIONS

2016 Remembering the Past Building the Future (transnational program)- event in Thessaloniki, “Vanishing point: between land and Sky” visual art exhibitions, Alatzia Imaret, ex-Military camp Kodra, Music Centre of the Municipality of Thessaloniki. Program partners: Jugend- & Kulturprojekt e.V., Aristotle University of Thessaloniki, Young Enterpreners Thessaloniki. Thessaloniki, Greece. <https://rtp-btf-thessaloniki.tumblr.com>

2015 UrbanArtVentures- exhibition of installations, constructions and performances (Public Art),

Organizer: Jugend- & Kulturprojekt e.V., Katholikon Str., Thessaloniki, Greece, <https://goo.gl/bzw7YB>.

2015 “Ident-alter-ity”, Gender issues in contemporary art, 5th Thessaloniki Biennale, Thessaloniki, Greece <http://goo.gl/6kebt>

2015 “ERROR / Action Field Kodra 2015”, co-Curated by Dimitris Michalaros, Anthi Argyriou and Panagis Koutsokostas, Kalamaria, Thessaloniki, Greece, www.ActionFieldKodra.gr.

2014 “I Need A Hero - Valuable Matters in Valuable Times / Action Field Kodra 2014”, co-Curated by

Dimitris Michalaros, Anthi Argyriou and Panagis Koutsokostas, Kalamaria, Thessaloniki, Greece, www.ActionFieldKodra.gr.

2014 "Cyber Art Space", co-Curated by Dimitris Michalaros, Babis Venetopoulos & Panagis Koutsokostas, Action Field Kodra 2012, Thessaloniki, Greece, www.CyberArtSpace.net.

2013 "Cyber Art Space", co-Curated by Dimitris Michalaros, Babis Venetopoulos, Action Field Kodra 2012, Thessaloniki, Greece, www.CyberArtSpace.net.

2013 "Bubble-wrap", curated by Dimitris Michalaros, International Art Festival of Patra "Re-Culture", Patra, Greece, <http://goo.gl/cnrGKw>.

2012 "Cyber Art Space", co-Curated by Dimitris Michalaros and Babis Venetopoulos, Action Field Kodra 2012, Thessaloniki, Greece, www.CyberArtSpace.net.

2011 Virtual Kodra, co-Curated by Dimitris Michalaros and Babis Venetopoulos, Kalamaria, Thessaloniki, Greece, <http://goo.gl/KWcDkD>.

2011 co-Curation "Action field kodra's stalking horse", co-Curated by Maria Kenanidou, Theofilos Tramboulis, Dimitris Michalaros and Harris Kontosfyris, 15 Biennale de la Mediterran e, Thessaloniki/Rome 2011, Greece, <http://goo.gl/z9ph22>.

2010 "Oasis en aoasi", co-Curated by Dimitris Michalaros and Panos Famelis, Skironio Museum Polychronopoulos, Greece, www.skironio.gr.

CONFERENCES/ SYMPOSIUMS (Speaker)

2015 Scientific Advisor/ coordinator at the conference "*Re-Actions in the public space*", in the framework of UrbanArtVentures, IEK Delta amphitheater, Thessaloniki, Greece, <http://goo.gl/EKWxem>.

2015 5th Thessaloniki Biennale, Symposium: ident-alter-ity. Gender issues in contemporary art, Thessaloniki, Greece <http://goo.gl/6kebt>

2015 Speaker at the conference "Everything starts as an idea" [creative economy], presentation title: "*Observing the future by pushing the boundaries of the words meaning*", City hall of Thessaloniki, Thessaloniki, Greece, <http://goo.gl/Eakm56>.

2015 "The intelligence of cultural identity", Symposium coordinator: Dr. Areti Leopoulou, in the framework of Theodoros Zafeiropoulos "Quest of query: interpretations of the actual", Center of Contemporary Art of Thessaloniki, Thessaloniki, <http://goo.gl/O5IFCY>.

2014 "Arts-Aesthetic-Politics: Material Matters", Scientific Advisor/ coordinator: Dr. Syrago Tsiara, Action Field Kodra 2014, Thessaloniki, Greece, <http://goo.gl/46tt4D>.

2013 Mapping/ Choreographing America (original title in Greek: Χω/ορο-γραφώντας την Αμερική*), Museum of Byzantine Culture in Thessaloniki, scientific advisor Dr. Tatiani Rapatzikou, Thessaloniki, Greece.

2013 "ART OF CRISIS. CRISIS OF ARTISTS? CRISIS IS A GREEK WORD IN THE END", **signalraum** im **MUG**, discussion coordinators: Dr. Eva Kekou, Horst Konietzny, Munich, Germany, <http://goo.gl/wN57Xe>.

2012 Conference "Tribute to Anestis Logothetis", Onassis Cultural Center (Stegi Grammaton & Tehnon), Athens, Greece, <http://goo.gl/aPT68l>.

LECTURES/ PRESENTATIONS (Speaker)

2014 "Transformations / Impressions: Translating the medium", Panagis Koutsokostas, Dimitris Michalaros, Kalos&Klio showroom, Thessaloniki, Greece, <http://kalosklioshowroom.blogspot.gr>.

2014 "The understanding of plasticity in Art & Technology", Department of Visual and Apply Arts (Prof. Geiorgios Tsaras Sculpture Lab), Aristotle University of Thessaloniki, Thessaloniki Greece.

2013 Studio visits and presentation of Action Field Kodra 2013 at:

Aristotle University of Thessaloniki, Fine Art School, Department of Visual and Applied Arts, Thessaloniki, Greece.

University of Western Macedonia, Department of Visual and Applied Arts, Florina, Greece.

2013 Platform Project Talks, "5 Platforms talk about ART & CRISIS", Art Athina 2013, Athens, Greece.

2012 "Presentation & concept analysis of Cyber Art Space", Dimitris Michalaros, Stelina Tsifti, Panagiotis Hatzitsakiris, Atelier Pyrinas, Thessaloniki, Greece.

2011 Presentation and analysis of "Concept of Action Field Kodra 2011", presented by Dimitris Michalaros and Maria Kenanidou, Biennale: 3, Thessaloniki Biennale of Contemporary Art, Thessaloniki Greece.

2006 Visiting Artist for the Class "Core Studio Practice", Instructor: Adjunct Assistant Professor Eric Leonardson, Department of Sound, School of The Art Institute of Chicago.

TEACHING EXPERIENCE

University Level

2008 Instructor of the class "SAIC Wired: Creating Culture and Community on the WWW", School of the Art Institute of Chicago, Chicago, USA.

2008 Teaching Assistant in the class "History of Art & Technology", Instructor: Professor Eduardo Kac, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.

2008 Teaching Assistant in the class "Fundamentals of Art with Technology I", Instructor: Adjunct Assistant Professor Dan Miller, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.

2007 Teaching Assistant in the class "Fabrication for Motion", Instructor: Adjunct Assistant Professor Dan Miller, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.

2007 Teaching Assistant in the class "Fundamentals of Network Objects", Instructor: Associate Professor John Manning, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.

2007 Teaching Assistant in the class "Fundamentals of Art with Technology", Instructor: Adjunct Assistant Professor Dan Miller, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.

2006 Teaching Assistant in the class "Fundamentals of Art with Technology", Instructor: Associate Professor John Manning, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.

2006 Teaching Assistant in the class "Fabrication for Motion", Instructor: Adjunct Assistant Professor Dan Miller, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.

2003 Teaching Assistant in the "Printmaking Studio", Instructor: Professor Xenis Saxis, Department of Primary School Education, Aristotle University of Thessaloniki, Florina, Greece.

High school level

2010-2014 IB Visual Art/ Art (Elementary & Secondary School) Teacher, Pinewood-American International School of Thessaloniki, Thessaloniki, Greece.

LANGUAGES

Greek: native language

English: full academic and professional proficiency

IT SKILLS

Microsoft office- excellent skills

Libre office- excellent skills

Adobe Photoshop, Adobe Premiere, Adobe After Affect, GIMP, 3D Sketch Up - professional skills

Adobe Illustrator, Scribus- basic skills

PROGRAMMING SKILLS

HTML, CSS - excellent skills

JAVASCRIPT – parameterization

WEB PLATFORMS DEVELOPMENT

2015- today Happy Edit (www.happyedit.com), HYSIWYG application for creative web design (Responsibilities: Founder, coordinator of the teams). The application is in the last stage of development.

2013-2015 plArtForm (www.plArtForm.gr), an open calls online application/ platform for artists to apply by uploading their proposals (artworks, text, cvs and other material). This application emphasizes to the transparency of the process, which is open to the public.

2012- today Cyber Art Space (www.cyberArtSpace.net), cybernetic exhibition (Founder, co-curator, coordinator)

2008- 2012 Freelancer in web designing and web programming (HTML- CSS)

PUBLICATIONS

Editor

2016 co-Editor of the Catalog of the festival Action Field Kodra 2015 "ERROR", published by Municipality Kalamarias / Action Field Kodra, 256 pages, 1000 copies.

2015 Editor of the Catalog of the exhibition "Antallaxima" art, published by katArt-e, ISBN: 978-618-81942-0-5, 255 pages, 1000 copies.

2014 Editor of the Catalog of the festival Action Field Kodra 2014 "I Need A Hero – Valuable Matters in Valuable times", published by Municipality Kalamarias / Action Field Kodra, ISBN: 978-960-86134-2-3 105 pages, 1000 copies.

Text

2014 You Shall Never be a Hero... (a reference to the shadows of the imaginary), Catalog of the festival Action Field Kodra 2014 "I Need A Hero – Valuable Matters in Valuable times", published by Municipality Kalamarias / Action Field Kodra, ISBN: 978-960-86134-2-3 105 pages, 1000 copies..

2013 Bubble-wrap, catalog of the festival RE-culture2, Patra, Greece.

ARTISTIC CAREER

SOLO EXHIBITIONS

2014 "Transformations / Impressions" at Kalos&Klio showroom, curated by Panagis Koutsokostas, Thessaloniki, Greece. <http://kalosklioshowroom.blogspot.gr>.

2005 Graduate Thesis Exhibition, Aristotle University of Thessaloniki, Thessaloniki, Greece, www.vis.auth.gr.

GROUP EXHIBITIONS

2013 "SHAME/ HERE" («ΑΙΔΩ/ ΕΔΩ»), Action Field Kodra 2013, curated by Vasilis Amanatidis, Kalamaria, Thessaloniki, Greece, <http://goo.gl/2fVVft>.

2013 "Believe Half of What You See And None of What You Hear", conceived by Georgia Kotretsos as part of the project Sous nos yeux (part 1) curated by Abdellah Karroum, La Kunsthalle of Mulhouse (in collaboration with the University Haute-Alsace (SUAC) and Radio Campus Mulhouse), Mulhouse, France, <http://goo.gl/mlJAcm>.

2011 FAKACHANNEL, Moni Iazariston Festival, curated by Theofanis Nouskas and Eilli Chrysidou, Thessaloniki, Greece, <http://sinena.tumblr.com/fakachannel>.

2011 Virtual Kodra, co-Curated by Dimitris Michalaros and Babis Benetopoulos, Action Field Kodra, Kalamaria, Thessaloniki, Greece, <http://goo.gl/KWcDkD>.

2010 "ROOMS 2010", Curated room by Maria Kenanidou, St George Lycabettus Hotel, Kappatos Gallery, Athens, Greece, <http://goo.gl/cnrGKw>.

2010 "PUSH THE ENVELOPE, Artists in dialogue: Chicago, Thessaloniki, Athens", DYNAMO Project Space, Thessaloniki, www.pushthenvelope.com.

2009 Action Field KODRA09, 9th visual arts festival, «HINTERLAND», curation by Maria Kenanidou, Thessaloniki, Greece www.actionfieldkodra.gr.

2009 "STREET ART festival_2009", "Elefthero miden", Ilioupoli, Athens, Greece.

2008 "Graduate exhibition of SAIC", Gallery 2, Chicago, USA.

2007 "Open Studios", School of the Art Institute of Chicago (SAIC), Chicago, USA.

2006 Exhibition of Graduate Students in Macedonian Museum of Contemporary Art, Thessaloniki, Greece, <http://www.mmca.org.gr>.

2006 European Animation Masterclass Animation Films, Theatrale, Halle(Saale), Germany, www.iama-halle.de.

2006 Visual project -exhibition "Synergia: a project about the composer's Anestis Logothetis artwork (1921-1994)" Thessaloniki Center of Contemporary Art, State Contemporary Art Museum, Thessaloniki, Greece, www.cact.gr.

2005 Performance "Collision" by Dimitris Michalaros in collaboration with the Composer/ Musician Michalis Sapountzis, within the framework of a three prizes contest for the celebration of the 20 years of the School of Fine Arts of Aristotle University of Thessaloniki, Telloglion Institution of

Thessaloniki, Thessaloniki, Greece, <http://teloglion.auth.gr>.

2005 Exhibition "Young artists in Telloglion", of the contest for the 20 years since the school of Fine Arts of Aristotle University of Thessaloniki was established, Telloglion Institution of Thessaloniki, Greece, <http://teloglion.auth.gr>.

2005 Contest of Modern Art B.A.L.A., Hellenic Trade Center in Lamia, Lamia, Greece.

2004 "3rd Biennale of The Students Of The Greek Schools Of Fine Arts", Maris Hotel, Crete, Greece

2004 Exhibition of student of Fine Arts from Megara, Theognis cultural center, Megara, Greece.

2004 Exhibition of Painting and engraving of the students of the department of Fine and Applied Arts of the School of Fine Arts of Aristotle University of Thessaloniki, as part of Para Olympic Games, War Museum of Thessaloniki, Thessaloniki, Greece.

2004 Exhibition of engraving of the students of the department of Fine and Applied Arts of the School of Fine Arts of the Aristotle University of Thessaloniki, Exhibition Hall of Aristotle University, Thessaloniki, Greece.

2004 Exhibition of Young Artist From Greece And Serbia, Velika Galleria, Belgrade, Serbia.

2003 Recital-Performance in collaboration with the musician Petros Moraitis, Musical Academy of Thessaloniki, Thessaloniki, Greece

2003 Exhibition of Balkan Artist Art Colony in Leskovats, Town Hall Building of Leskovats, Serbia.

2003 Engraving exhibition of student of the University of Fine Arts And Design of Bratislava, Building of the University of Fine Arts And Design of Bratislava , Slovakia

2002 Painting Exhibition F.A.Q., Gallery of Faculty of Fine Arts Of Belgrade, Belgrade, Serbia.

2002 Engraving Exhibition of the students of the department of Fine and Applied Arts of the School of Fine Arts of Aristotle University of Thessaloniki, Building of the Department of Aristotle University in Florina, Florina, Greece.

2002 Exhibition of Spanish Literature's Illustration, Barcelona, Spain.

2001 Miniature Exhibition with subject "Healthy mind healthy body", Culture Center of Municipality of Stavroupoli, Thessaloniki, Greece.

SCREENINGS

2007 Schaubuehne Lindenfels Kurz 2007 Suechtig, Submission: "What a beautiful world", Leipzig, Germany.

2007 Mauerstreifen, CineMURO e.V., , Submission: "What a beautiful world", Leipzig, Germany.

2006 Grad of the Film Video New Media of the School of the Art Institute of Chicago, Screening exhibition, Submission: Video-documentation of the Performance "Collision", Busker Flower shop, Chicago, USA.

PARTICIPATION/ COLLABORATIONS IN OTHER PROJECTS

2010 Push the envelope, by Rachel Moore with the contribution of Dimitris Michalaros, Thessaloniki, Greece. www.pushtheenvelope.com.

2007 Project "Domestic Tension", by Wafaa Bilal, FlatFile Galleries, Chicago, USA <http://goo.gl/O6Nt3J>.

ARTIST IN RESIDENCE/ WORKSHOPS

2003 "Balkan Artist Art Colony", Vlasina lake, Leskovac, Serbia

2006 "EAM On Tour-Prague", Academy of Arts, Architecture and Design Prague and Animation People Studios, Prague, Czech Republic, <http://goo.gl/xvYlpi>.

References

- Dr. Maria Tsantsanoglou, Director of the State Museum of Contemporary Art, Tel. Contact: 6949610461**
- Dr. Syrago Tsiara, Director of the Contemporary Art Center of Thessaloniki, tel. Contact: 6947403394**
- Prof. Xenis Sahinis, Dean of the Faculty of Fine Arts, AUTH / workshop Printmaking professor in the Department of Fine and Applied Arts, AUTH, tel. Contact: 6974916449**
- Dr. Elli Trimi, European University Cyprus, Professor of Aesthetics and Art Education, European University Cyprus / former professor at The School of Primary Education of the Aristotle University of Thessaloniki**
- Mr. Grigoris Stamoulis, Mayor of the Municipality of Megara, tel. contact: 6932393981**
- Mr. Nikos Zahariades, former Deputy Mayor of Culture Municipality of Kalamaria/ Senior Director of Hellenic Petroleum Industrial Installations in Thessaloniki , tel. Contact: 6974728140**

*translator's note: the literal meaning is Mapping America/Choreographing America. In Greek the words space and dance are homophones. The Greek pun cannot be translated in English.